

U.P. HIGHER EDUCATION SERVICES COMMISSION, ALLAHABAD

ENGLISH

(Subject Code-10)

The following outline of the courses content has four sections. The questions paper should cover all the sections. The number of questions on each section should not exceed 40. each selection should be represented by a minimum of 10 questions. Obscure and complex questions should be avoided as far as possible. Questions should be so designed as to test the candidate's knowledge and understanding of literacy movements, outlines and texts.

AN OUTLINE OF THE COURSE CONTENT

SECTION-I

Literature and Society in the following periods :

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|--------------------------|------------------------|----------------------|
| (a) Renaissance | (b) Reformation | (c) Restoration |
| (d) Neo classical Period | (e) Romantic Period | (f) Victorion Period |
| (g) Modern Period | (h) Post Modern Period | |

With special reference to the following Authors and their texts -

Marlowe : Doctor Faustus

Shakespeare : Hamlet, King Lear, The Twelfth Night, As You Like It, The Tempest

Spenser : The Facrie Queen, bk I

Milton : Paradise Lost, Bk I & II, Lycidas

Pope : The Rape of the Lock

Addison and Steele : Essays from Spectator Papers

Wordsworth : The Prelude Bk I and Tintern Abbey

Shelley : Ode to the West Wind, Adonis

Keats : Ode on a Grecian Urn, Ode to a Nightingale To Autumn

Lamb : Essays (The convalescent, Poor Relations, imperfect sympathies

Jane Austen : Emma

Tennyson : Lady of Shallot, Ulysses, The Princess, the Lotos - Eaters

Browning : Rabbi Ben Ezra, A Grammarian's Funeral, The Last Ride Together, My Last Duchess

Arnold : The Scholar Gypsy, Thyrsis, Dover Beach

Dickens : The Great Expectations

George Eliot : Middlemarch

Thackeray : Vanity Fair

Thomas Hardy : Tess

T.S. Eliot : Love song of J Alfred prufrok, The Waste Land

Virginia Woolf : Mrs Dalloway



- DH Lawrence : Sons and Lovers
- Graham Green : The Power and the Glory
- William Golding : Lord of the Flies
- W.B. Yeats : Easter 1916, The Second Coming, a Prayer for My Daughter, Among School Children, Sailing to Byzantium, Byzantium, Lapis Lazuli
- W.H. Auden : Petition, The Unknown Citizen, In Memory of W.B. Yeats, Consider, The Shield of Achilles
- Philip Larkin : Whitsan, Weddings, Ambulances, Next Please
- Ted Hughes : The Crow, Hawk Roosting, The Thought -Fox
- GB Shaw : Candida, Man and Superman, St. Joan
- Harold Pinter : Waiting for Godot, The Homecoming

SECTION-II (LITERARY THEORY AND CRITICISM)

- Aristotle : Poetics
- Longinus : On the Sublime
- Dryden : An Essay of Dramatic Poesy
- Johnson : Preface to : Preface to Lyrical Ballads Shakespeare Words worth
- Coleridge : Biographical Literaria (Chaps XIII, XIV, XVIII)
- Mathew Arnold : Study of Poetry, Shelley, Wordsworth, culture and anarchy
- T.S. Eliot : Tradition and the Individual Talent, Hamlet, The Metaphysical Poets
- Richards : The Principles of Literary Criticism
- F.R. Leavis : Johnson and Augustanism, Literature and Society, Literary Criticism and Philosophy
- Recent movements : Structuralism, Deconstruction, Feminism, New Historicism, Feminism, Post-Colonialism

SECTION -III (AMERICAN LITERATURE)

- Emerson : Each and All Hamaltreya, Brahma
- Whitman : One's Self I Sing, When Lilacs Last in the Courtyard Bloomed, A Passage to India
- Emily Dickinson : I never Lost as Much but Twice, Success is Counted Sweetest, I felt a funeral in my Brain
- Robert Frost : Birches, Mending wall, Stopping by Woods on a Snowy Evening
- Eugene O' Neill : The Hairy Ape
- Tennessee Williams : The Glass Managerie
- Hawthorne : The Scarlet Letter
- Hemingway : The Old Man and the Sea



SECTION-IV (INDIAN LITERATURE IN ENGLISH)

- Toru Dutt : Lakshman, The Lotus, Our Casuarina Tree
- Sarojini Naidu : Planquin Bearers, Bangle-sellers, Weavers, The Flute-Players, of Vrindavan
- Sri Aurodindo : Savitri Canto I
- Nissim Ezekiel : A Time to Change, Enterprise, Poet, Lover, Birdwatcher, Background, Casually
- Kamala Das : An Introduction, My Grandmother's House, Summer in Calcutta
- A.K. Ramanujan : Self - Portrait, A River, Fall, Fear No fall
- Keki N. Daruwalla : Ruminations, The Ghaghara in Spate, The Death of a Bird
- Mulk Raj Anand : Untouchable
- Raja Rao : Kanthapura
- R.K. Narayan : The Guide
- Amita Desai : Voices in the City
- Shashi Deshpande : The Long Silence

SECTION-V (LINGUISTICS, PHONETICS & MODERN GRAMMAR)

1. Linguistics as a Science
2. Historical Linguistics
3. Socio-Linguistics
4. Characteristic Features of Language
5. Organs of Speech
6. Phonemes
7. Morphemes
8. Word Formation
9. Phrase
10. Sentence Structure
11. Stylistics

Note- Minimum ten questions, from each unit are compulsory.

