

UPPSC LT GRADE TEACHER SYLLABUS 2022

GENERAL STUDIES SYLLABUS (PART I)

i) History of India and National Movement– In history of India emphasis should be on broad understanding of social, economic and political aspects of Indian History. In Indian National Movement, the candidates are expected to have synoptic view of the freedom movement, growth of nationalist and attainment of Independence.

ii) India and World Geography– Physical, Social and Economic Geography of India and World: – Questions on the Geography of India will relate to Physical, Social, and Economic Geography of India. In World Geography only general understanding of the subject will be expected

iii) Indian Polity and Governance, Constitution, Political System, Panchayati Raj and Public Policy, Right issues etc– Indian Polity and Constitution question will test knowledge of the country's constitution, political system including Panchayati Raj and Community Development

iv) Indian Economy and Social Development– The candidates will be tested the problems and relations between Population, Environment, and Urbanization. Broad feature of Economic Policy in India and Indian Culture

v) Current National and International Events including Sports & Games

vi) Indian Agriculture– The candidates will be expected to have general understanding of Agriculture in India, Agricultural Produce and their Marketing

vii) General Science –Questions on General Science will cover general appreciations and understanding of Science including matters of everyday observation and special study of any scientific discipline. This will also include questions on Role of Science and Technology on the Development of India,

viii) Elementary Mathematics up to class 10th level – Arithmetic, Algebra, Geometry

Note: Candidates are expected to have general awareness about the above topics with special reference to Uttar Pradesh.



ENGLISH LANGUAGE [PART-2]

SECTION 1

English Language

A. Unseen prose and poetry passages for language comprehension and appreciation.

B. Grammar: Punctuation, parts of speech, spellings, word formation and vocabulary, tense, Narration, Conditional sentences, Concord, Phrasal verbs and idiomatic expressions, transformation and synthesis.

C. Translation from English to Hindi and Hindi to English.

D. Letter writing and dialogue writing.

SECTION 2

Literary form and movement with special reference to allegory, ballad, ode, sonnet, blank verse, epic, mock-epic, heroic couplet, lyric, elegy, and another stanza form, dramatic monologue, free verse, rhyme scheme

Dramatic forms like- tragedy, comedy, tragic-comedy, romance, one-act play, biography, autobiography, memoir, and travel writing, frictional forms, different types of essay, Renaissance and Reformation, Neo-classicism, metaphysical poets, Romanticism, Pre-graphite, modernism, impressionism, expressionism, and surrealism, understanding and identification of figure of speech.

Poetry- trends, and movement in with special reference to the following

1. Shakespeare- Sonnet No-29, When in Disgrace with fortune and men's eye, Sonnet No -138, When my love swears that she is made of truth.
2. Milton- On His Blindness and Paradise Lost
3. Thomas Gray- Elegy Written in Country Churchyard
4. John Donne- Canonization
5. Pope- Rape of the Lock
6. William Wordsworth- Tintern Abbey, The World Too Much With us,
7. P.B Shelley- Ode to The West Wind, To A Skylark,
8. John Keats- Ode to An Gracian Urn, La Belle Dame Merci
9. Tennyson- Break, Break, Break, Ulysses



10. Robert Browning- My Last Duchess, Prospice
11. Arnold- Dover Beach, Memorial Verses
12. W.B Yeats- The Second Coming, Sailing to Byzantium
13. T.S Eliot- The Waste Land
14. W.H Auden- In Memory of W.B Yeats
15. Ted Hughes- Crow Alights
16. Philip Larkin- Wants
17. Walt Whitman- O Captain My Captain
18. Emily Dickenson- Success is counted sweetest
19. Robert Frost- Birches, Stopping by Woods
20. Rabindranath Tagore- Gitanjali, Leave the Chanting
21. Nissim Ezekiel- Night of Scorpion, Philosophy
22. Kamala Das- An Introduction
23. A.K Ramanujan- Obituary
24. Berek Walcott's -A For Cry From Africa

Drama-

- Shakespeare's- Macbeth, Twelfth Night, Merchant of Venice
- Ben Jonson- Everyman in his humor
- Dryden- All For Love
- G.B Shaw- Arms and Man
- Galsworthy- Justice
- Harold Pinter- The Birthday Party
- Eugenie O Neil- The Hairy Ape
- Arthur Miller- All My Son
- Girish Conrad- Hayavadana

Prose and Fiction-

- Francis Bacon- Of Studies, Of Truth
- Addison- Sir Roger at Home, Will Wimble
- Steele- The Spectator Club
- Lamb- Dream Children
- E.V Lucas- Tight Corners
- A.G Gardiner- In Defence of Ignorance
- Bertrand Russell- The Road to Happiness
- Richard Wright- Twelve Million Black Voice
- Mahatma Gandhi- My Experiment With Truth
- Jawaharlal Nehru- The Discovery of India
- Maugham- The Luncheon





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- Anita Desai- A Farewell Party
- Katherine Mansfield- The Fly
- O Henry- The Last Leaf
- Fielding- Joseph Andrew
- Jane Austen- Pride and Prejudice
- Dickens- Great Expectation
- Hardy- The Mayor of Casterbridge
- George Orwell- Animal Farm
- Woolf- Mrs. Dalloway
- Golding- Lord of the Flies
- Hawthorne- The Scarlet Letter
- Hemingway- The Old man and the sea
- Steinbeck- The Grapes of Wrath
- Raja Rao- Kanthapura
- R.K Narayan- The Bachelor of Arts
- Kamala Markendiyaa- Two Virgins
- Chinua Achebe- Things Fall A Apart

