

THE GURUKULAM ACADEMY

Education which leads you to success..

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GATE-2022 XH - C2 ENGLISH

- C2.1 MULTI-GENRE LITERATURES IN ENGLISH-POETRY, THE NOVEL AND OTHER FORMS OF FICTION INCLUDING THE SHORT STORY, DRAMA, CREATIVE NON-FICTION, AND NON-FICTION PROSE-WITH EMPHASIS ON THE LONG 19TH AND 20TH CENTURIES
- C2.2 ESPECIALLY IN A COMPARATIVE CONTEXT, ANGLOPHONE AND IN ENGLISH TRANSLATION, LITERATURES FROM INDIA AND, EXTENDING TO SOME DEGREE, THE LARGER INDIAN SUBCONTINENT
- C2.3 LITERARY CRITICISM AND THEORY; CRITICAL AND CULTURAL INTELLECTUAL-TRADITIONS AND APPROACHES WIDELY REFERRED TO AND USED IN THE DISCIPLINE OF ENGLISH
- C2.4 HISTORY OF ENGLISH LITERATURE AND ENGLISH LITERARY STUDIES
- C2.5 RESEARCH APPROACHES AND METHODOLOGIES, INCLUDING INTERPRETIVE TECHNIQUES RESPONSIVE TO LITERARY FORMS, DEVICES, CONCEPTS, AND GENRES

NOTE:

(I) THE FIVE UNITS ABOVE LIST ASPECTS THE QUESTION PAPER WILL INCLUDE RATHER THAN SIGNAL SEPARATE MODULES OR SECTIONS; THESE FIVE UNITS LISTED ARE NOT NECESSARILY EXCLUSIVE TO EACH OTHER EITHER. THE QUESTION PAPER WILL ALSO NOT BE DIVIDED INTO SECTIONS CORRESPONDING TO THE ABOVE ASPECTS; AND,

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(II) (II) WHILE THE PAPER WILL TEST CANDIDATES FOR A REASONABLE BREADTH OF DISCIPLINARY KNOWLEDGE, IT WOULD PRIORITIZE CONCEPTUAL DEPTH AND METHODOLOGICAL SENSITIVITY DEMONSTRATIVE OF DISCIPLINARY TRAINING OVER INFORMATION WHEREVER POSSIBLE.



