

PARADISE LOST

NEHA JAIN

A PRESENTATION BY

NEHA JAIN

Academy of Research and Teaching

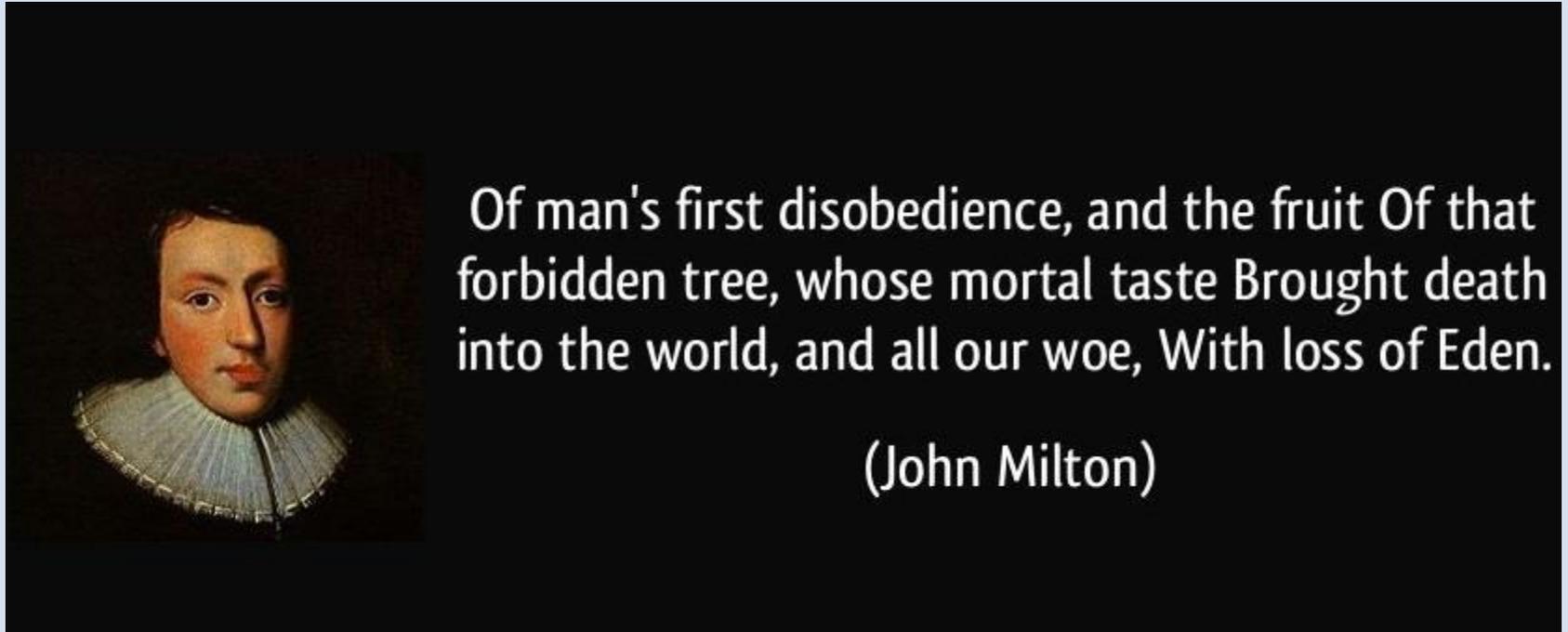
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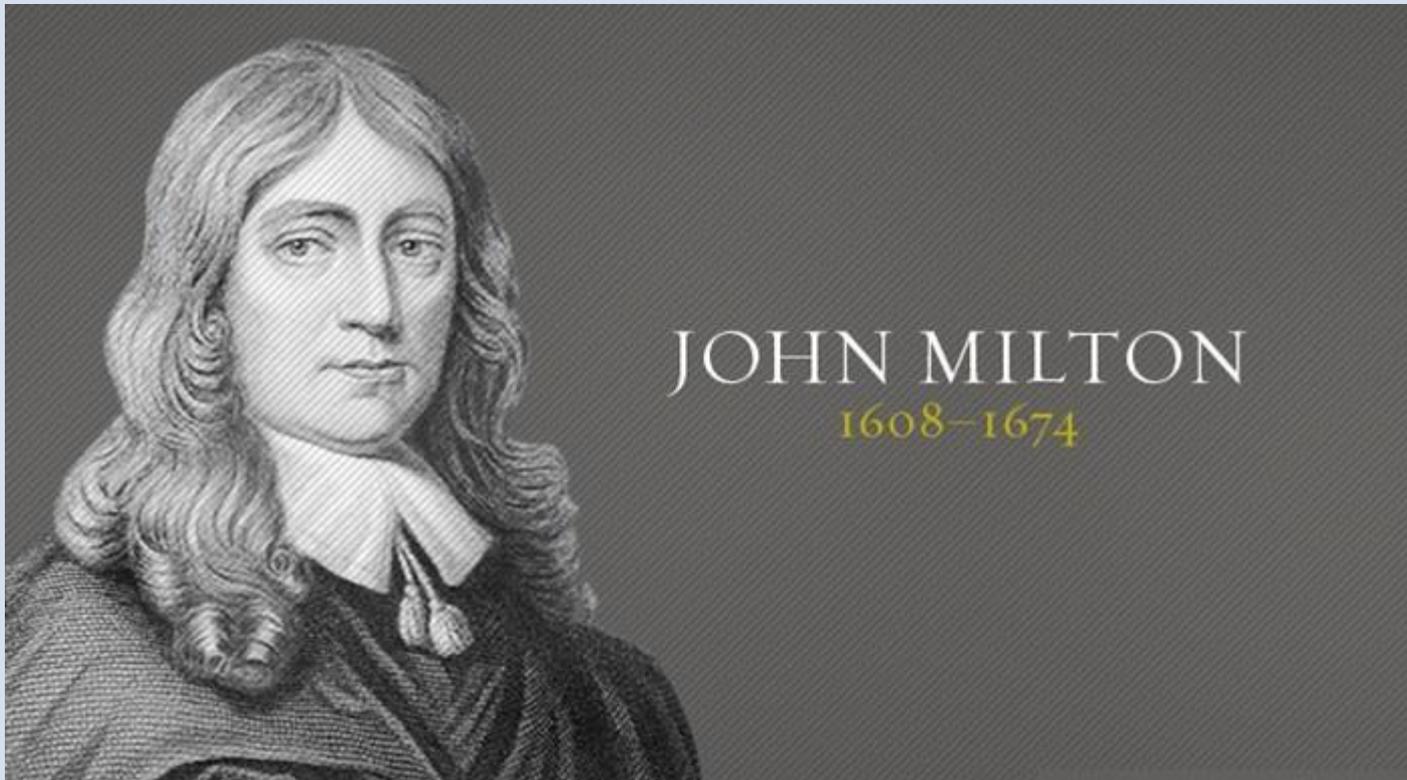
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ABOUT JOHN MILTON



ABOUT JOHN MILTON

- **Father: John Milton (1562-1647)**
- **Mother: Sara Jeffrey Milton (c.1572-1637)**
- **Sister: Anne Milton (c. 1604-?)**
- **Sister: Sara Milton (1612)**
- **Sister: Tabitha Milton (1614-1615)**
- **Sister: Christopher Milton (1615-1691)**

ABOUT JOHN MILTON

- **Wife 1: Mary Powell (1625-1652) married 1642-1652**
 - **Daughter: Anne Milton (1646-?)**
 - **Daughter: Mary Milton (1648-?)**
 - **Son: John Milton (1651-1652)**
 - **Daughter: Deborah Milton (1652-?)**
 - **Wife 2: Katherine Woodcock (?-1658) married 1656-1658**
 - **Daughter: Katherine Milton (1657-1658)**
 - **Wife 3: Elizabeth Minshell (1638-?) married 1663-1674**
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ABOUT JOHN MILTON

- In 1632, Milton took his M.A. at Cambridge, after which he retired to the family homes in London and Horton, Buckinghamshire, for years of private study and literary composition. His poem, "On Shakespeare", was published in the same year in the Second Folio. From this period hail also his "L'Allegro" and "Il Penseroso." Milton's "Comus", a masque, was performed at Ludlow Castle in 1634, to be first published anonymously in 1637.

ABOUT JOHN MILTON

- **As a teenager, John Milton began writing an epic poem in Latin about the Gunpowder Plot.**
- **John Milton's masterpiece, Paradise Lost, features all sorts of weird details.**
- **The word 'pandemonium' was coined by John Milton as the name for the capital of Hell in Paradise Lost. It means 'all demons'.**
- **In 1638, while in Florence, Milton met Galileo. One of the greatest English poets of the seventeenth century meeting one of the greatest astronomers of the age is rather exciting.**
- **An 1852 edition of John Milton's Poetical Works was bound in the skin of a murderer, George Cudmore.**
- **Due to his hair, which he wore long, and his general delicacy of manner, Milton was known as the "Lady of Christ's"**

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JOHN MILTON - POETRY

- **1629: On the Morning of Christ's Nativity**
 - **1630: On Shakespeare**
 - **1631: On Arriving at the Age of Twenty-Three**
 - **1632: L'Allegro**
 - **1632: Il Penseroso**
 - **1634: A Mask Presented at Ludlow Castle, 1634, commonly known as Comus (a masque)**
 - **1637: Lycidas**
 - **1645: Poems of Mr John Milton, Both English and Latin**
- 
- The image features three portraits of John Milton, arranged horizontally. The leftmost portrait shows a young Milton with a white ruff collar. The middle portrait shows a middle-aged Milton with long, wavy hair and a dark robe. The rightmost portrait shows an older Milton with long, wavy hair and a dark robe. The portraits are set against a dark blue background with a subtle grid pattern.

JOHN MILTON - POETRY

- 1652: When I Consider How My Light is Spent (Commonly referred to as "On his blindness", though Milton did not use this title)
- 1655: On the Late Massacre in Piedmont
- 1667: Paradise Lost
- 1671: Paradise Regained
- 1671: Samson Agonistes
- 1673: Poems, &c, Upon Several Occasions
- Arcades: A Masque. (date is unknown).
- On his Deceased wife,
- To The Nightingale,
- On reaching the Age of twenty four.

JOHN MILTON - PROSE

- **Of Reformation (1641)**
- **Of Prelatical Episcopacy (1641)**
- **Animadversions (1641)**
- **The Reason of Church-Government Urged against Prelaty (1642)**
- **Apology for Smectymnuus (1642)**
- **Doctrine and Discipline of Divorce (1643)**
- **Judgement of Martin Bucer Concerning Divorce (1644)**
- **Of Education (1644)**

JOHN MILTON - PROSE

- **Areopagitica (1644)**
 - **Tetrachordon (1645)**
 - **Colasterion (1645)**
 - **The Tenure of Kings and Magistrates (1649)**
 - **Eikonoklastes (1649)**
 - **Defensio pro Populo Anglicano [First Defence] (1651)**
 - **Defensio Secunda [Second Defence] (1654)**
- 
- The background of the slide features three portraits of John Milton. On the left is a young Milton with a ruffled collar. In the center is a middle-aged Milton with long, wavy hair and a dark robe. On the right is an older Milton with long, wavy hair and a dark robe. The portraits are overlaid with a list of his prose works in yellow text.

JOHN MILTON - PROSE

- 
- **A Treatise of Civil Power (1659)**
 - **The Likeliest Means to Remove Hirelings from the Church (1659)**
 - **The Ready and Easy Way to Establish a Free Commonwealth (1660)**
 - **Brief Notes Upon a Late Sermon (1660)**
 - **Accedence Commenced Grammar (1669)**
 - **History of Britain (1670)**

JOHN MILTON - PROSE

- **Artis logicae plenior institutio [Art of Logic] (1672)**
- **Of True Religion (1673)**
- **Epistolae Familiaries (1674)**
- **Prolusiones (1674)**
- **A brief History of Moscovia, and other less known Countries lying Eastward of Russia as far as Cathay, gathered from the writings of several Eye-witnesses (1682)**
- **De Doctrina Christiana (1823)**

ABOUT PARADISE LOST



PARADISE LOST

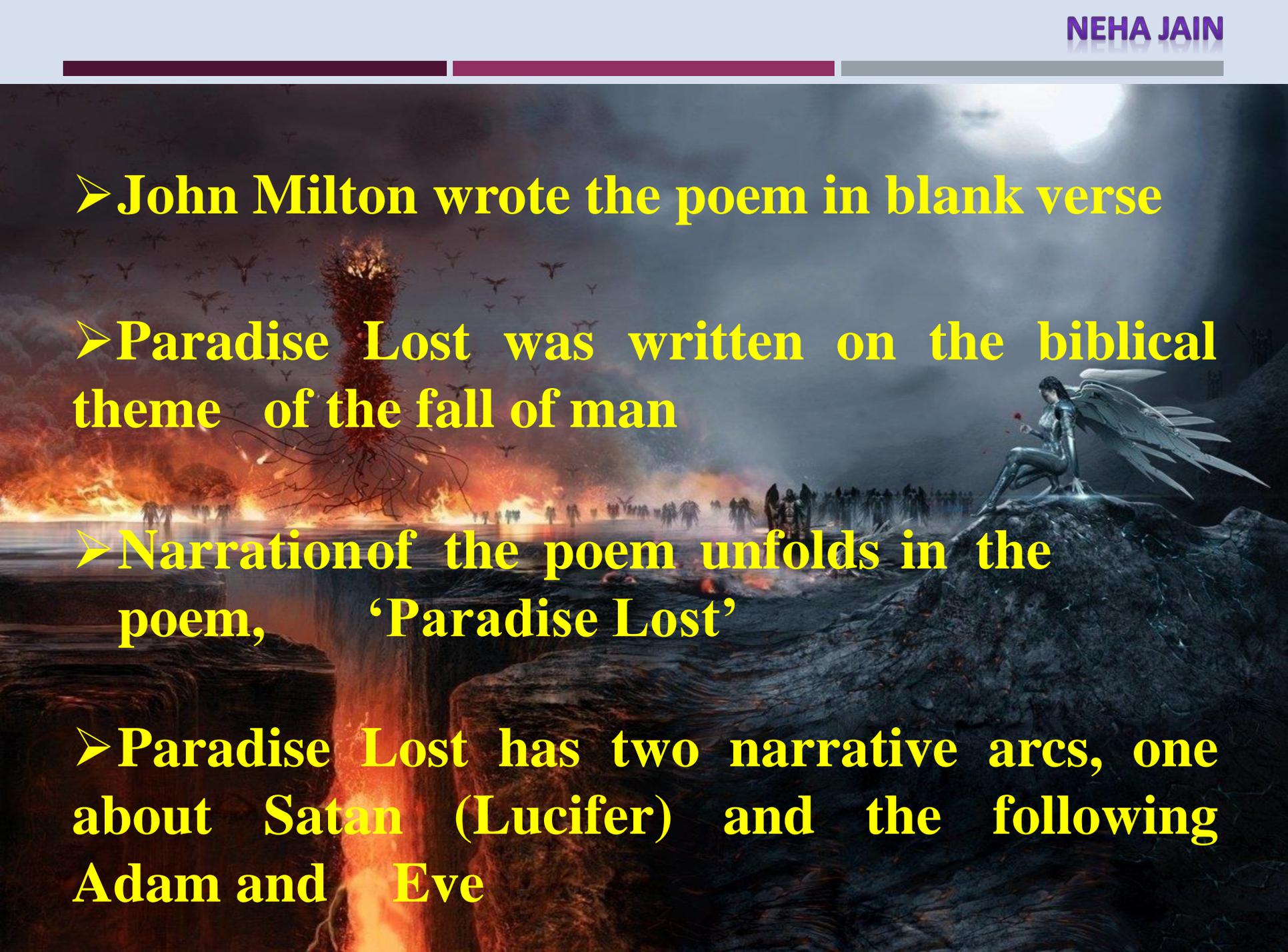
- Paradise Lost is an epic poem in blank verse by the 17th-century English poet. John Milton (1608–1674). The first version,
- Published in 1667, consisted of ten books with over ten thousand lines of verse. A second edition followed in 1674, arranged into twelve books in the method of Virgil's 'Aeneid' with minor modifications carried throughout and a note on the versification. It is considered by critics to be Milton's major work. It increased his reputation as one of the greatest English poets of his time.

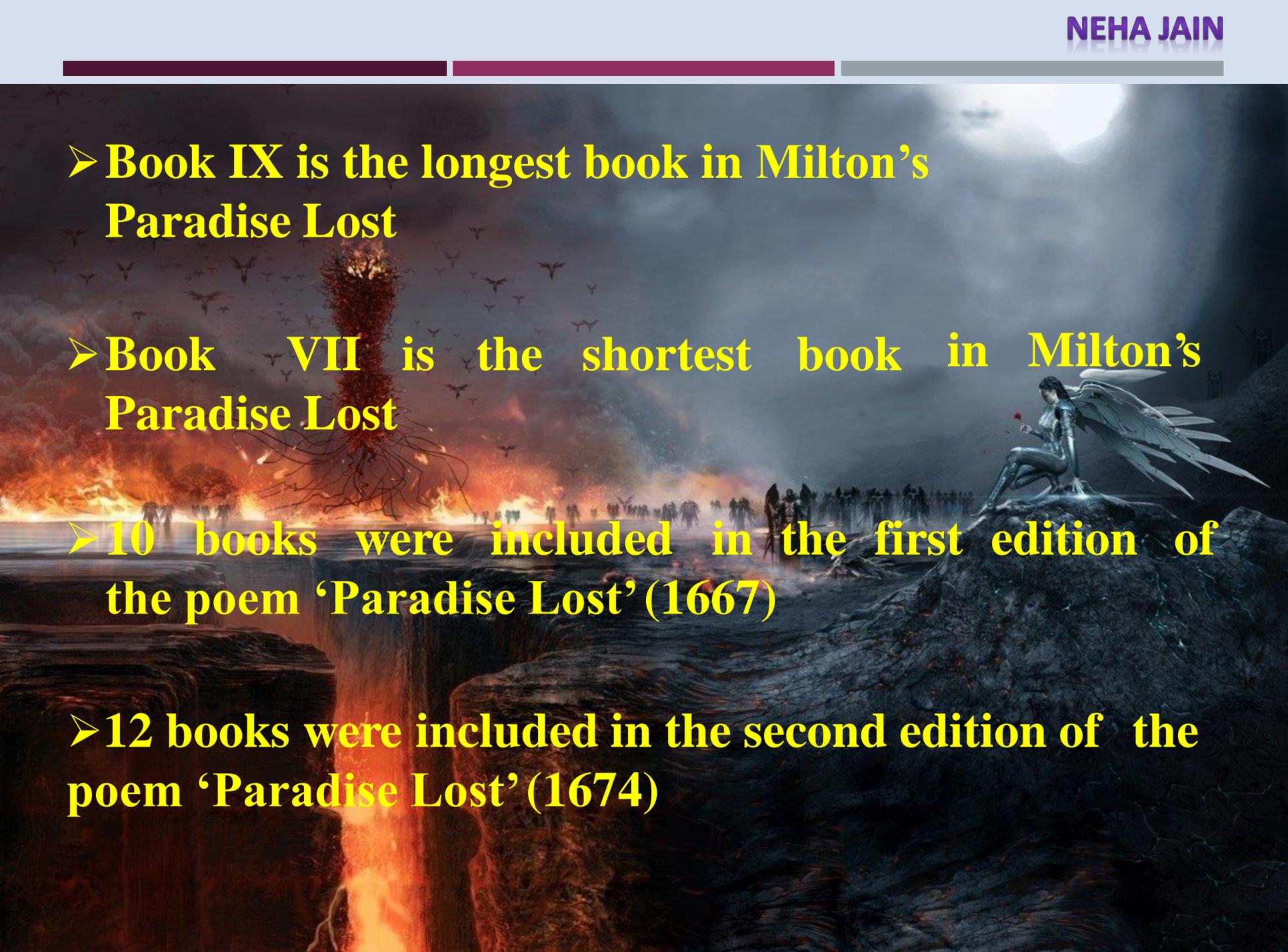


PARADISE LOST

- The poem concerns the Biblical story of the Fall of Man - the temptation of Adam and Eve by the Fallen Angel Satan and their expulsion from the Garden of Eden.
- Milton stated his purpose in Book I is to "*justify the ways of God to men*".

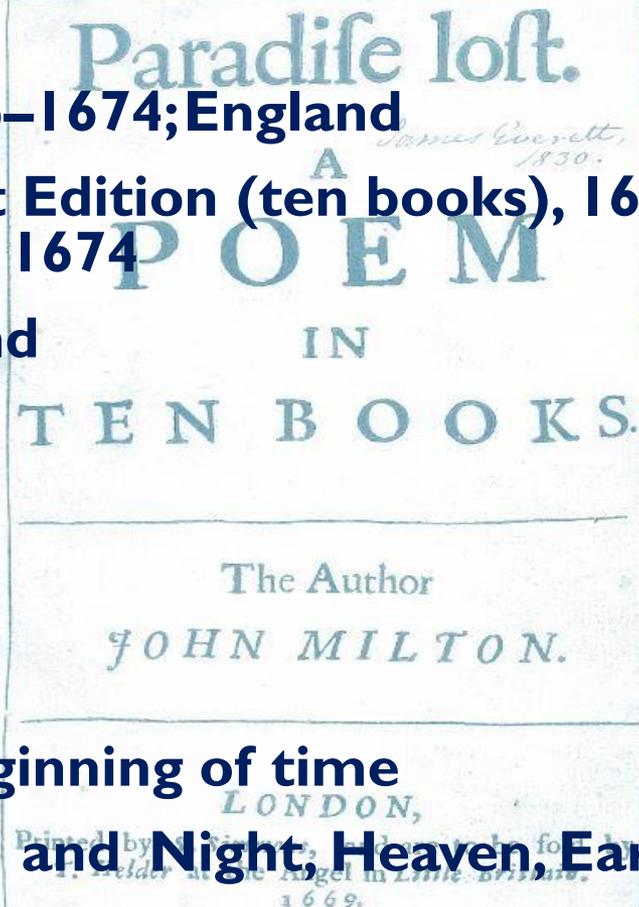


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- John Milton wrote the poem in blank verse
 - Paradise Lost was written on the biblical theme of the fall of man
 - Narration of the poem unfolds in the poem, 'Paradise Lost'
 - Paradise Lost has two narrative arcs, one about Satan (Lucifer) and the following Adam and Eve

- 
- **Book IX is the longest book in Milton's Paradise Lost**
 - **Book VII is the shortest book in Milton's Paradise Lost**
 - **10 books were included in the first edition of the poem 'Paradise Lost' (1667)**
 - **12 books were included in the second edition of the poem 'Paradise Lost' (1674)**

PARADISE LOST

- **Time and Place written** - 1656–1674; England
- **Date of First Publication** - First Edition (ten books), 1667; Second Edition (twelve books), 1674
- **Publisher** - S. Simmons, England
- **Narrator** - Milton
- **Point of View** - Third person
- **Tone** - Lofty; formal; tragic
- **Tense** - Present
- **Setting (time)** - Before the beginning of time
- **Setting (place)** - Hell, Chaos and Night, Heaven, Earth (Paradise, the Garden of Eden)



PARADISE LOST

- **Protagonist** - Adam and Eve
- **Major Conflict** - Satan, already damned to Hell, undertakes to corrupt God's new, beloved creation, humankind.
- **Rising Action** - The angels battle in Heaven; Satan and the rebel angels fall to Hell; God creates the universe; Satan plots to corrupt God's human creation; God creates Eve to be Adam's companion; Raphael answers Adam's questions and warns him of Satan
- **Climax** - Adam and Eve eat the fruit of the Tree of Knowledge.
- **Falling Action** - The Son inflicts punishment; Adam and Eve repent; Adam learns about the future of man.

PARADISE LOST

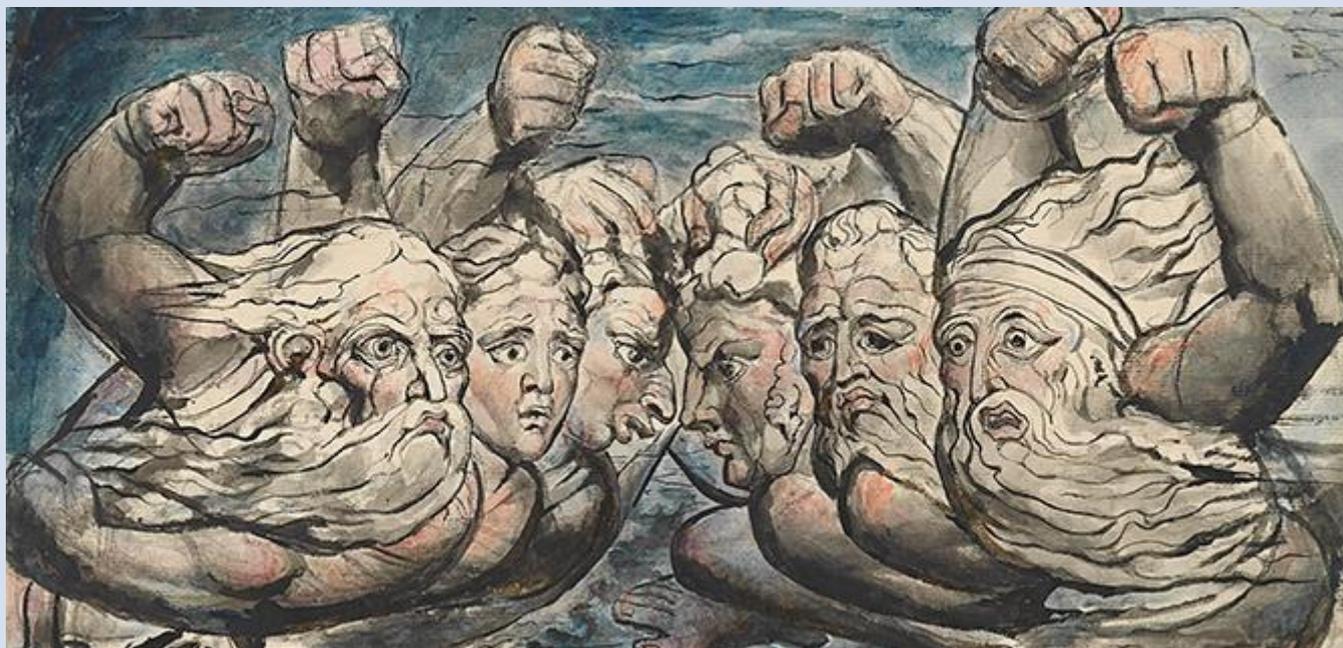
- **Themes** - The Importance of Obedience to God; The Hierarchical Nature of the Universe; The Fall as Partly Fortunate
- **Motifs** - Light and Dark; The Geography of the Universe; Conversation and Contemplation
- **Symbols** - The Scales in the Sky; Adam's wreath
- **Foreshadowing** - Eve's vanity at seeing her reflection in the lake; Satan's transformation into a snake and his final punishment

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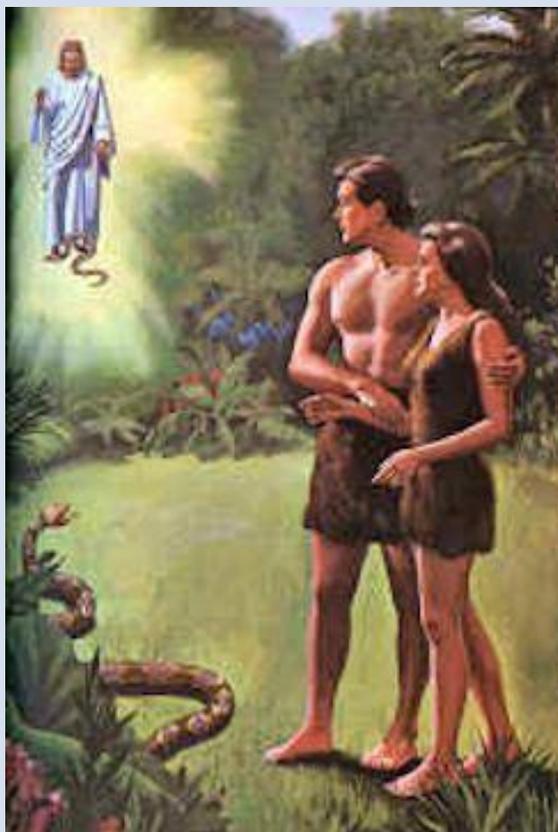
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CHARACTERS



MAIN CHARACTERS



SATAN

- **God's greatest enemy and the ruler of Hell. Satan (his original name is erased; "Satan" means "Adversary") was one of the most powerful Archangels, but then became jealous of God and convinced a third of God's angels to rebel with him. Satan is cast into Hell, which he proudly rules until he realizes Hell is inside his soul and he can never escape suffering. He resolves to corrupt whatever he can of God's goodness, and flies to Earth to tempt Adam and Eve. Satan is meant to be the antagonist of the poem, but he is also the most dynamic, interesting character.**



GOD THE FATHER

- The ruler and creator of the universe, the traditional Christian God without the third person of the Trinity (the Holy Spirit). God is all-powerful, all-knowing, and all-good, but he demands total obedience from his creatures. While God allows angels and humans to have free will, he also is eternal, existing outside of time, and so foresees all future events. Therefore even Satan's rebellion and the Fall of Man fit into God's overarching plan, which brings good out of evil.



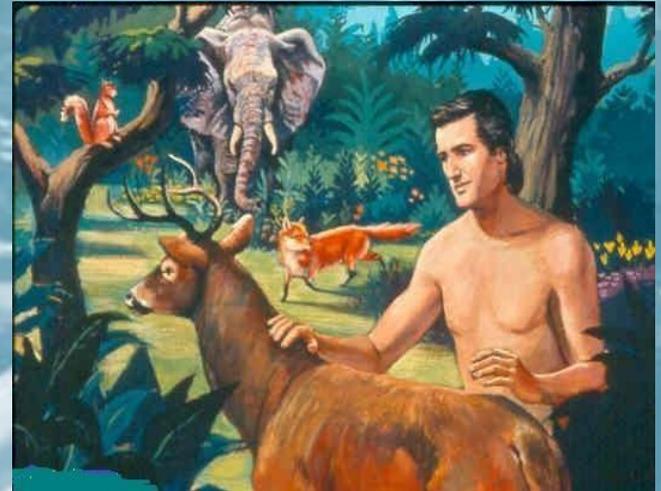
GOD THE SON

- The second person of the Trinity, equal to God and of the same essence, but a different person. In the traditional Christian Trinity the Son is eternally “begotten” of the Father, but in Milton’s cosmos the Father begets the Son at a specific point and then elevates him to divinity. The Son is more active than the Father in *Paradise Lost*, creating the Earth, volunteering to die for humanity’s sake, and entering Eden to punish Adam and Eve. The Son later becomes incarnate as Jesus, who dies and rises from the dead, defeating Death and Satan. The Son will then return to join Heaven and Earth into one Paradise.



ADAM

- **The first human and the father of mankind. Adam is created as perfect – beautiful, innocent, and wise – but even in his unfallen state he is eager for forbidden knowledge and attracted by Eve’s physical beauty. Milton saw men as inherently superior to women, so Adam is greater than Eve in wisdom, strength, and closeness to God.**



EVE

- **The first woman, Eve is created out of Adam's rib. She is slightly inferior to him and must "submit" to his will. As soon as she is created Eve shows a fascination with her own beauty, gazing at her reflection. Eve is the first to be tempted by Satan and the first to eat the fruit that causes the Fall.**



DEVILS, INHABITING HELL



BEEELZEBUB

- Satan's second-in-command. Beelzebub discusses with Satan their options after being cast into Hell, and at the debate suggests that they investigate the newly created Earth. He and Satan embody perverted reason, since they are both eloquent and rational but use their talents for wholly corrupt ends.



BELIAL

- One of the principal devils in Hell. Belial argues against further war with Heaven, but he does so because he is an embodiment of sloth and inactivity, not for any good reason. His eloquence and learning is great, and he is able to persuade many of the devils with his faulty reasoning.



MAMMON

- A devil known in the Bible as the epitome of wealth. Mammon always walks hunched over, as if he is searching the ground for valuables. In the debate among the devils, he argues against war, seeing no profit to be gained from it. He believes Hell can be improved by mining the gems and minerals they find there.



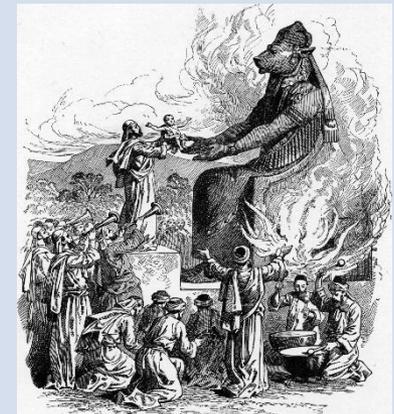
MULCIBER

- The devil who builds Pandemonium, Satan's palace in Hell. **Mulciber** Fallen angel who is the chief architect for Pandemonium. Mulciber's character is based on a Greek mythological figure known for being a poor architect, but in Milton's poem he is one of the most productive and skilled devils in Hell.



MOLOCH

- A rash, irrational, and murderous devil. Moloch argues in Pandemonium that the devils should engage in another full war against God and his servant angels.



SIN

- Satan's daughter, who sprang full-formed from Satan's head when he was still in Heaven. Sin has the shape of a woman above the waist, that of a serpent below, and her middle is ringed about with Hell Hounds, who periodically burrow into her womb and gnaw her entrails. She guards the gates of Hell.



DEATH

- Satan's son by his daughter, Sin. Death in turn rapes his mother, begetting the mass of beasts that torment her lower half. The relations between Death, Sin, and Satan mimic horribly those of the Holy Trinity.





ANGELS, INHABITING HEAVEN AND EARTH



GABRIEL

- One of the archangels of Heaven, who acts as a guard at the Garden of Eden. Gabriel confronts Satan after his angels find Satan whispering to Eve in the Garden.



RAPHAEL

- One of the archangels in Heaven, who acts as one of God's messengers. Raphael informs Adam of Satan's plot to seduce them into sin, and also narrates the story of the fallen angels, as well as the fall of Satan.



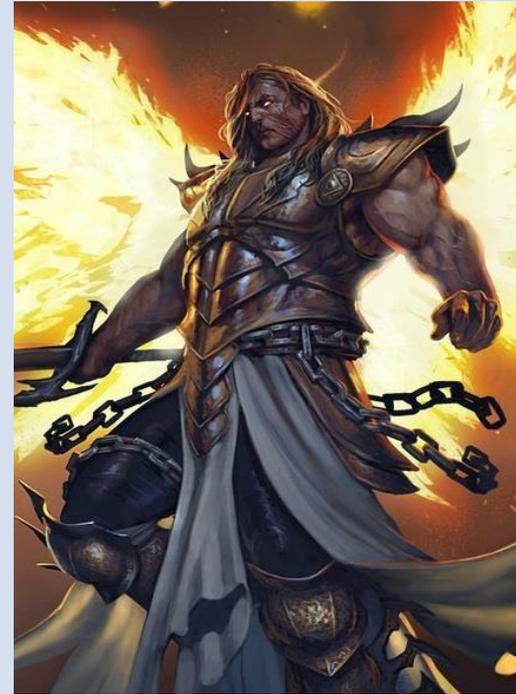
URIEL

- An angel who guards the planet earth. Uriel is the angel whom Satan tricks when he is disguised as a cherub. Uriel, as a good angel and guardian, tries to correct his error by making the other angels aware of Satan's presence.



ABDIEL

- An angel who at first considers joining Satan in rebellion but argues against Satan and the rebel angels and returns to God. His character demonstrates the power of repentance.



MICHAEL

- The chief of the archangels, Michael leads the angelic forces against Satan and his followers in the battle in Heaven, before the Son provides the decisive advantage. Michael also stands guard at the Gate of Heaven, and narrates the future of the world to Adam in Books XI and XII.

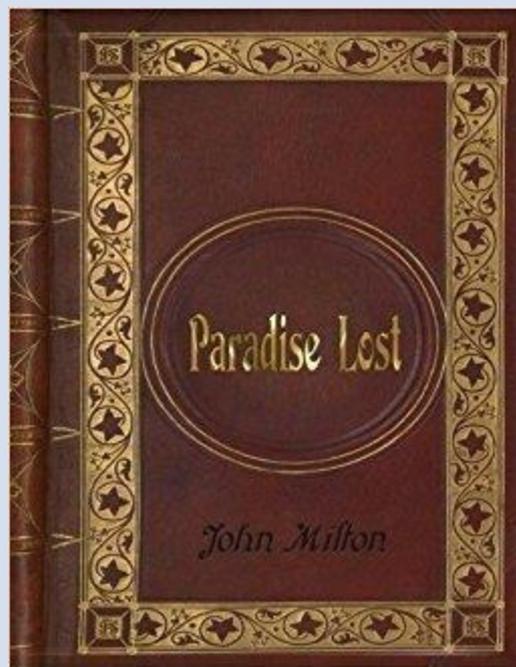


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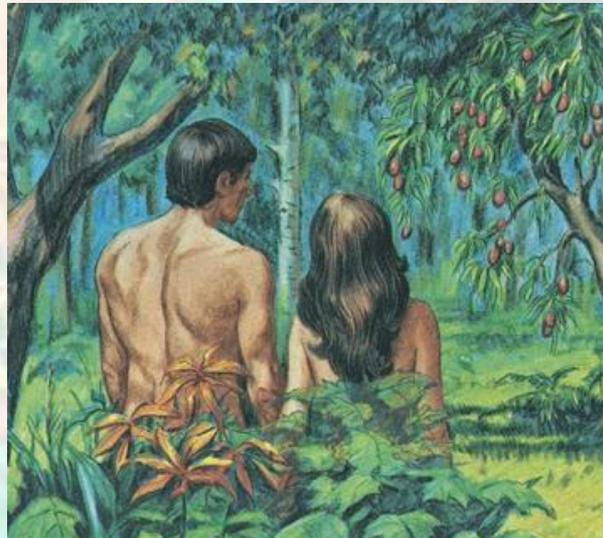
THE STORY



Paradise Lost is about Adam and Eve--how they came to be created and how they came to lose their place in the Garden of Eden, also called Paradise. It's the same story you find in the first pages of Genesis, expanded by Milton into a very long, detailed, narrative poem. It also includes the story of the origin of Satan. Originally, he was called Lucifer, an angel in heaven who led his followers in a war against God, and was ultimately sent with them to hell. Thirst for revenge led him to cause man's downfall by turning into a serpent and tempting Eve to eat the forbidden fruit.



The story of Adam and Eve's temptation and fall is a fundamentally different, new kind of epic: a domestic one. Adam and Eve are presented first time in Christian literature as having a full relationship while still being without sin. They have passions and distinct personalities. Satan, disguised in the form of a serpent, successfully tempts Eve to eat from the Tree by preying on her vanity and tricking her with his mesmerizing speech. Adam, learning that Eve has sinned, commits the same sin on purpose. He declares to Eve that since she was made from his flesh, they are bound to one another – if she dies, he must also die. In this manner, Milton portrays Adam not only as a brave figure, but also as a greater sinner than Eve, who is fully aware that he is doing wrong.



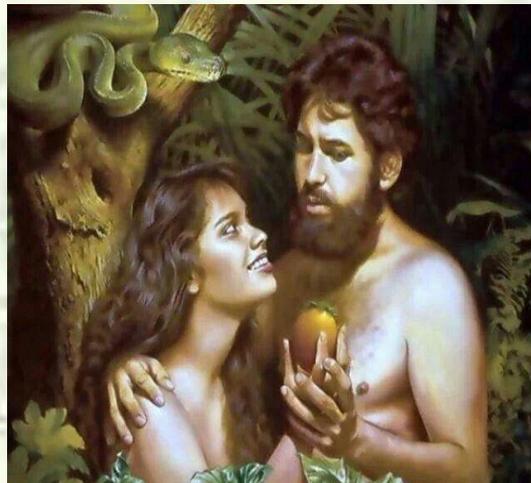
The story opens in hell, where Satan and his followers are recovering from defeat in a war they waged against God. They build a palace, called Pandemonium, where they hold council to determine whether or not to return to battle. Instead they decide to explore a new world prophesied to be created, where a safer course of revenge can be planned. Satan undertakes the mission alone. At the gate of hell, he meets his offspring, Sin and Death, who unbar the gates for him. He journeys across chaos till he sees the new universe floating near the larger globe which is heaven. God sees Satan flying towards this world and foretells the fall of man. His Son, who sits at his right hand, offers to sacrifice himself for man's salvation. Meanwhile, Satan enters the new universe. He flies to the sun, where he tricks an angel, Uriel, into showing him the way to man's home.



Satan gains entrance into the Garden of Eden, where he finds Adam and Eve and becomes jealous of them. He overhears them speak of God's commandment that they should not eat the forbidden fruit. Uriel warns Gabriel and his angels, who are guarding the gate of Paradise, of Satan's presence. Satan is apprehended by them and banished from Eden. God sends Raphael to warn Adam and Eve about Satan. Raphael recounts to them how jealousy against the Son of God led a once favored angel to wage war against God in heaven, and how the Son, Messiah, cast him and his followers into hell. He relates how the world was created so mankind could one day replace the fallen angels in heaven.



Satan returns to earth, and enters a serpent. Finding Eve alone he induces her to eat the fruit of the forbidden tree. Adam, resigned to join in her fate, eats also. Their innocence is lost and they become aware of their nakedness. In shame and despair, they become hostile to each other. The Son of God descends to earth to judge the sinners, mercifully delaying their sentence of death. Sin and Death, sensing Satan's success, build a highway to earth, their new home. Upon his return to hell, instead of a celebration of victory, Satan and his crew are turned into serpents as punishment. Adam reconciles with Eve. God sends Michael to expel the pair from Paradise, but first to reveal to Adam future events resulting from his sin. Adam is saddened by these visions, but ultimately revived by revelations of the future coming of the Savior of mankind. In sadness, mitigated with hope, Adam and Eve are sent away from the Garden of Paradise.



BOOK - I

- This gives a brief introduction of the fall of Adam and Eve caused by the serpent, which was Satan, who led the angels in rebellion against God and was cast into hell.
- The scene opens with Satan lying in a confused state in the burning lake along with Beelzebub who was next in command beside him. Satan exhorts his fallen legions on the shore where he revives their spirits by his speech. **They set to building a palace, called Pandemonium.**
- There the high ranking angels assemble in council.



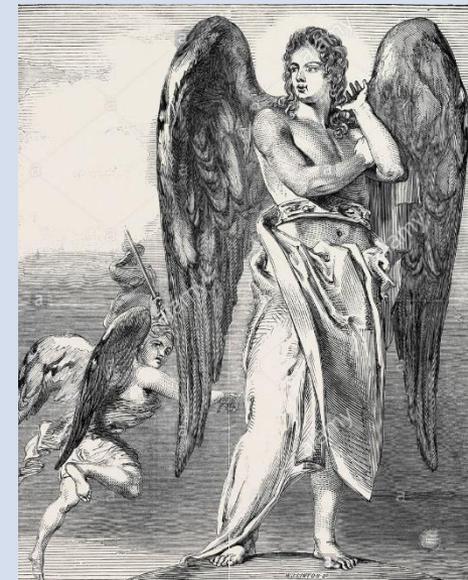
BOOK - II

A debate is held whether or not to attempt recovery of heaven. A third proposal is preferred, concerning an ancient prophecy of another world which was to be created, where the devils may seek to enact their revenge. **Satan alone undertakes the voyage to find this world.** He encounters Sin and Death, his offspring, guarding hell's gates. Sin unlocks the gate, and Satan embarks on his passage across the great gulf of chaos between heaven and hell, till he sights the new universe floating near the larger globe, which is heaven.



BOOK - III

- God sees **Satan** flying towards this world and foretells the success of **his evil mission to tempt man**. God explains his purpose of grace and mercy toward man, but declares that justice must be met nonetheless. His Son, who sits at his right hand, freely offers to sacrifice himself for man's salvation, causing the angels to celebrate in songs of praise. Meanwhile Satan alights upon the outer shell of the new creation, where he finds an opening to the universe within. He flies down to the sun, upon which an angel, **Uriel**, stands guard. **Satan disguises himself as a cherub**. He pretends he has come to praise God's new creation, and thereby tricks the angel into showing him the way to man's home.



BOOK - IV

- Landing atop Mt. Niphates, Satan experiences disillusionment, but soon proceeds on his evil errand. **He easily gains secret entrance to the Garden of Paradise.** He wonders at its beauty, and soon comes upon Adam and Eve. Looking them at their happy state, he becomes even more envious. He overhears them speak of God's commandment that they should not eat the fruit of the Tree of Knowledge of Good and Evil lest they should pay the penalty of death, and thereby plots to cause them to transgress.
- **Uriel becomes suspicious, he comes to warn Gabriel and his angels, who are guarding the gate of Paradise.** That evening, two scouts sent by Gabriel find Satan whispering in the ear of Eve as she sleeps next to her husband. The scouts arrest and bring Satan to Gabriel who expels him from Eden.



BOOK - V

- Next morning, Eve relates to Adam a troublesome dream, and is comforted by him. **God sends the angel Raphael to visit the couple to warn them of their enemy.**

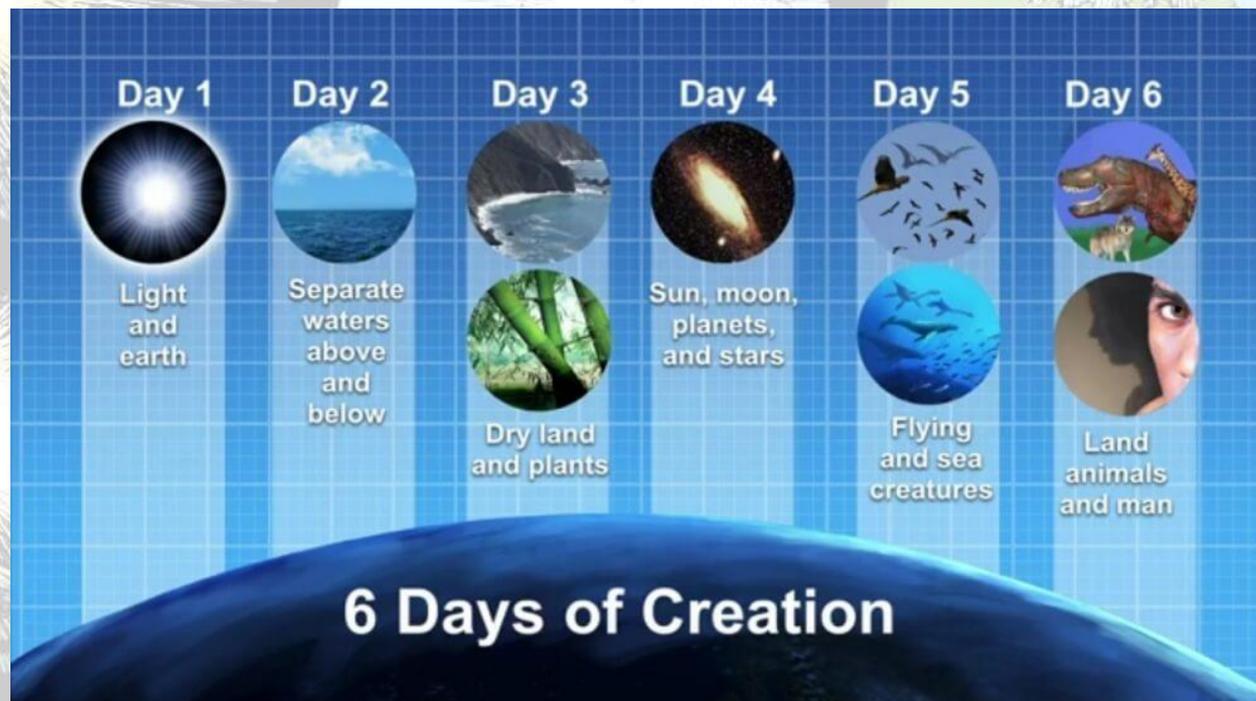


BOOK - VI

- Raphael continues to relate how **Michael was sent to lead the faithful angels into battle against Satan** (then called Lucifer) and his army. Wounded and in disarray, Satan and his powers retreat. **During the night they invent weapons resembling cannons.** In the **second day's fight**, when Michael's angels are confront with these devilish devices, they become enraged and pull up the very mountains and hurl them at Satan's army. But the war continues into **the third day, when God sends Messiah, his Son, to end the war.** Riding forth in his flaming chariot, Messiah drives the rebels out of heaven and down into hell.

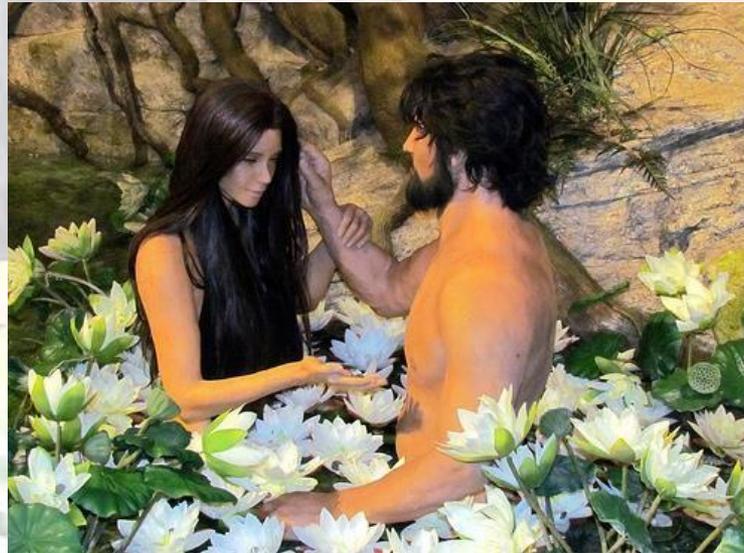
BOOK - VII

- Raphael then relates to Adam how God sent his Son to create a new world and new creatures to fill the place left by the fallen angels. **The six days of creation are described.**



BOOK - VIII

- Adam desiring to extend the pleasurable visit with the angel, relates to **Raphael** what he remembers of his own creation, his first impressions of the world and its creatures, the Garden of Eden, and his first meeting and marriage to Eve. **After repeating his warnings to Adam, the angel departs.**



BOOK - IX

- Satan returns to earth, where he chooses the serpent as his best disguise. Next morning, when Adam and Eve go forth to their gardening tasks, Eve suggests they go in separate directions.
- With great reservation, Adam finally agrees. **The serpent finds Eve alone and approaches her.** She is surprised to find the creature can speak, and is soon induced by him to eat the fruit of the forbidden tree. Adam is horrified when he finds what she has done, but at length resigns himself to share her fate rather than be left without her, and eats the fruit also. **After eating 'the forbidden fruit', they are aroused with lust and lay together, then fall to restless sleep.** They waken to awareness of their nakedness and **shame**, and cover themselves with leaves. In their emotional distress, they fall into mutual accusations and blame.



BOOK IX

THE FALL OF MAN



BOOK - X

- The guardian angels return to heaven, sad for man's failure, and **the Son of God descends to earth to judge the sinners.** Mercifully, he delays their sentence of death many days, during which they may work to regain God's favor. Then, in pity, he clothes them both.
- At the gates of hell, **Sin and Death** sense the success of Satan in this new world. **They set out to build a highway over chaos to make future passage to earth easier.** Satan meets them on his return voyage to hell, and marvels at the great structure. Upon his arrival in Pandemonium, Satan boasts of his success to the assembly. **Instead of applauding him, they can only hiss, for they and he have all been turned into snakes, their punishment from above.**
- God instructs his angels what changed conditions must prevail in the world, now in fallen state, while on earth, Adam bemoans his miserable condition and the fate of the human race. He harshly rejects Eve's attempt to console him, but she persists and wins his forgiveness. She proposes they commit suicide, but **Adam reminds her of God's promise that her seed should wreak vengeance upon the serpent.** Moreover, they must seek to make peace with their offended Lord.

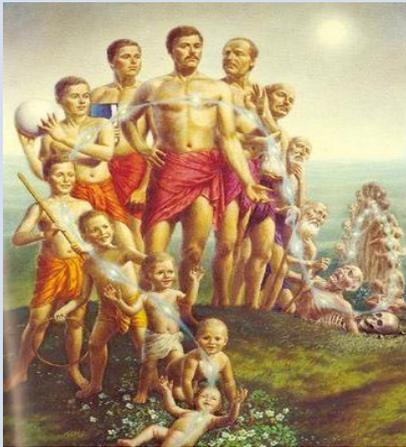
BOOK X



**SATAN AND THE FALLEN ANGELS
BECOME SNAKES**

BOOK - XI

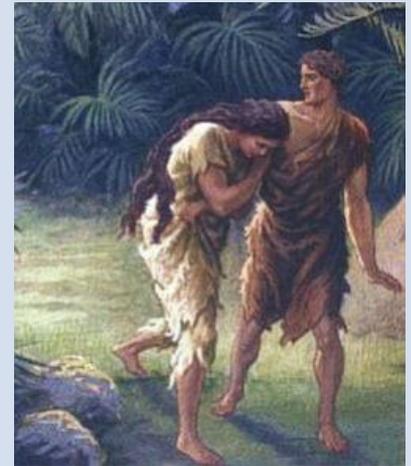
- **God sends Michael and his band to drive out he sinning pair from Paradise,** but first to reveal to Adam future events, resulting from his sin. The angel descends to Eden with the news of their expulsion, causing Eve to withdraw in tears. Michael leads Adam up a high hill, where he sets before him in visions what shall happen till the Great Flood.



RESULT OF THE SIN



GREAT FLOOD



EVE & ADAM LEAVE
PARADISE IN TEARS

BOOK - XII

- Michael continues in prophecy from the flood by degrees to explain who **the Seed of woman shall be, the Savior** which was promised, who shall redeem mankind. Adam is recomforted by these last revelations and resolves faithful obedience. He descends the hill with Michael and rejoins Eve, who is wakened from gentle sleep, reconfirmed in allegiance to her husband. **A flaming sword is placed to bar the gates behind them, as Adam and Eve are sent away from Paradise.**

BOOK XII



**PROPHECY OF COMING OF THE SON
OF THE GOD TO SAVE MANKIND**

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IN SHORT...

- **Book 1** - Satan tells Beelzebub that "*the mind is its own place, and in itself can make a heav'n of hell, a hell of heav'n.*" Book 1, lines 254-5. Since the mind possesses itself, it can dictate its condition. This is the ideology underlying Satan's rationale that he doesn't have to obey God.
- **Book 2** - Sin agrees to unlock the gates and let Satan pass, telling him "*thou art my father, thou my author, thou my being gav'st me; whom should I obey but thee, whom follow?*" Book 2, lines 864-5. In giving birth to her, Satan is Sin's "author"/creator. This metaphor of author as parent figure or creator is echoed later in the poem.
- **Book 3** - God describes the time of the Last Judgment, when the world will burn and "*God shall be all in all.*" Book 3, line 341. Unlike Satan's model of one possessing himself, God advocates a model in which he possesses all.

IN SHORT...

- **Book 4** - Adam decides that it's time to go to bed, and Eve obliges, stating *"my author and disposer, what thou bidd'st unargued I obey."* *Book 4, lines 635-6.* As Sin says that Satan is the author and creator of her, Eve does the same with Adam.
- **Book 5** - *Abdiel argues that since God made them, they should respect him.* Satan counters that yes, God made them, but not the Son - therefore the Son can be disrespected. Here, Satan argues that one who hasn't created him cannot possess him. Satan continues to assert that nothing but the self can possess itself.
- **Book 6** - Milton makes his third invocation, this time to Urania, asking the goddess what caused Adam and Eve to *"transgress, and slight that sole command, so easily obeyed amid the choice of all tastes else to please their appetite."* *Book 7, lines 47-9.* Here, Milton reiterates how easy it was to obey that one simple command of not eating the forbidden fruit.

IN SHORT...

- **Book 7** - After the people in this new world spend enough time being obedient, heaven and earth will become "*one kingdom, joy and union without end.*" *Book 7, line 161.* In this way, God will finally possess both heaven and earth as one. His ideology of possessing all rather than the individual possessing itself, will prevail. Then man was formed to govern over all in the image of God, and then woman. Since man is "substituting" for God in this way, he may possess Eve. Eve cannot possess herself, or she would be following Satan's theory.
- **Book 8** - This divine figure calls himself the "*author of all this thou seest above, or round thee or beneath.*" *Book 8, lines 317-8.* Since God has created these things, he is the author of them. This is a continuation of the author/creator metaphor.
- **Book 9** - The more Satan looks at Eve, the more jealous he becomes that she was not made for his pleasure, and he regains all his hate. *Since Satan did not create Eve or have her created for him, he cannot possess her.* This fuels his desire to possess her through her transgression.

IN SHORT...

- **Book 10** - Secondly, woman is given pain in childbirth, and the Son explains *"to thy husband's will thine shall submit, he over thee shall rule."* **Book 10, lines 195-6.** Again, man, created after God's image, will possess woman. Sin says *"these are thy magnificent deeds, thy trophies, which thou view'st as not thine own, thou art their author and prime architect."* **Book 10, lines 354-6.** Sin explains that Satan, in causing deeds to happen, is their author. This reiterates a prior assertion of hers.
- **BOOK – 11** - Adam seems to already sense that God's anger is lessening and he will be merciful, even though nothing concrete has happened yet. Though they are fallen now, the couple still acts in a loving, worshipful way compared to most of their offspring. By rejecting their despair and avoiding suicide, **Adam and Eve hope to have revenge on Satan and give birth to the one who will someday defeat him.**
- **Book 12** - Adam is content with this knowledge, and **Michael tells him to inquire no more but have faith, virtue, patience, temperance, and love - then he will possess an inner paradise happier than Paradise.** If Adam chooses to follow God, he will possess happiness. If he attempted to acquire more knowledge, he would be following in Satan's path of striving for self-possession and transgress God's rule.

QUOTE - UNQUOTE

MILTON IN
PARADISE LOST

BOOK I – LINES 254-255

*“The mind is its own place, and in itself
Can make a heav’n of hell, a hell of heav’n.”*

- The great war of the angels has been settled and Satan and the other demons have been cast into hell. Satan is lamenting his loss and beginning to realize that he will be in hell for a very long time. At this point in the narrative Satan is still licking his wounds and not seriously considering revenge. Instead, he is deciding how to make the best of the situation. It is a few lines later when he utters the famous phrase “Better to reign in hell, than serve in heav’n.”

BOOK II – LINES - 648-649

**“...who overcomes
By force, hath overcome but half his foe.”**

- The self-pity of Satan doesn't last long and revenge is soon on his mind. Before his revolt Satan had thought that it was old repute and custom (639-640) that gave God his throne and he learned too late that while God's regal state was fully revealed, his strength was concealed. Having been self-deceived in his pride, Satan announces these lines and suggests that God too is deceiving Himself if He believes war and punishment is the final solution.

BOOK III – LINES - 880-884

*“With impetuous recoil and jarring sound
Th’ infernal doors, and on their hinges grate
Harsh thunder, that the lowest bottom shook
Of Erebus. She opened, but to shut
Exceeded her power; the gates wide open stood”*

- Satan and his council of demons have decided that to avenge themselves Satan will travel to earth and corrupt God’s new creation. Barring his exit are the fortified gates of hell guarded by his offspring Sin and their offspring Death. Satan convinces Sin to unlock the gates by promising her a new home on earth for her and Death.

BOOK III – LINES - 129-132

*“The first sort by their own suggestions fell,
Self-tempted, self-depraved: man falls deceived
By the other first: man therefore shall find grace,
The other none”*

- God the Father is discussing the fall of Satan with the Son and the angels. He says that all the angels were created with free will and that to have prevented their sin would have been to change their nature. The same is true for Man, but his future will be different because his sin was not from within.

BOOK IV – LINES - 518-520

“do they only stand

By ignorance, is that their happy state,

The proof of their obedience and their faith?”

- Satan has entered God's new creation and has found it more wonderful than he imagined. With a certain amount of effort he must persuade himself to continue his mission to corrupt earth. When he sees Man and overhears God's warning about the Tree of Life, Satan reflects on his own lost state of bliss and suggests that God uses Man's ignorance to keep them subservient. What riles Satan is that they are rewarded for their imposed obedience with happiness and immortality.

BOOK IX – LINES - 791-792

*“Greedily she engorged without restraint,
And knew not eating death;”*

- After hearing an impressive array of lies and flattery, Eve is convinced that the fruit from the Tree of the Knowledge of Good and Evil will be a source of enlightenment and virtue.

BOOK IX – LINES - 945-948

*“Not well conceived of God, who though his power
Create could repeat, yet would be loath
Us to abolish, lest the Adversary
Triumph”*

- Eve has eaten the fruit and now Adam must decide whether to join her in sin or live without her. Eve was tricked into thinking that knowledge would make her life better; more equal with Adam. (PL 9:820) Adam is not interested in knowledge, rather he is afraid of death. The thought that Eve might die is too much for him, but he reasons that God's warning is just a bluff and that he would never kill them, lest Satan be triumphant.

BOOK X – LINES - 145, 152-153

“Was she thy God,

.....

lovely to attract

Thy love, not thy subjection”

- Adam and Eve have eaten the forbidden fruit and they are being questioned by God. As in the book of Genesis, everyone has passed the blame. Adam tells God that this woman whom He made to be his help gave him the fruit. How could such evil be expected from one so fair? God tells Adam that his fall was not Eve’s doing, but his personal choice and responsibility.

BOOK XII – LINES - 282-283

*“So many and so various laws are giv’n;
So many laws argue so many sins”*

- The sentence has been passed onto Man for their disobedience and they have accepted their responsibility for the Fall, but they are not left without hope. St. Michael stands with Adam and reveals the future of man from Cain and Abel and the Israelites to the Incarnation and The Second Coming. This passage refers to the extensive laws given to the 12 tribes.

BOOK XII – LINES - 394-396

*“Not by destroying Satan, but his works
In thee and in thy seed; nor can this be,
But by fulfilling that which thou didst want,
Obedience to the law of God,”*

- St. Michael is explaining the prophecy from Genesis 3:15 about striking the serpent’s head and he tells Adam not to expect another angelic war. The Son’s victory over Satan will come by doing what Adam and his descendants so often failed to do. Victory would come through obedience.

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QUOTE - UNQUOTE

CRITICS ON
PARADISE LOST

DRYDEN ON MILTON'S FORM/LANGUAGE



**'Rhyme was not his
talent'**

DR. JOHNSON (LIVES OF THE POETS)

“There appears in his books something like a Turkish contempt of females, as subordinate and inferior beings”



WILLIAM HAZLITT (PUNISHMENT)



“Satan's ambition was the greatest, and his punishment was the greatest”

WILLIAM BLAKE ON MILTON'S FAITH



**"Milton was of the
devil's party
without knowing
it."**

COLERIDGE (EGOISM)



Milton has carefully marked in his Satan the intense selfishness, the alcohol of egoism'

PERCY SHELLEY (MORAL)



'Milton's devil as a moral being is far superior to his God'.

EMPSON ON MILTON'S FAITH

'Milton genuinely considered God in need of a defense'



C.S.LEWIS ON SATAN



Satan, the leader or dictator of devils, is the opposite, not of God, but of Michael.

T.S. ELIOT ON MILTON'S LANGUAGE



**If he used a
'straightforward
utterance' rather than
archaic language it 'would
make the speaker very
much more real to us; but
reality is no part of the
intention'**

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QUIZ TIME

QUIZ

■ Which angel does Satan trick by disguising himself as a cherub (angle)?

- Michael
- **Uriel**
- Raphael
- Abdiel

■ Which of the following forms does Satan not take?

- Angel
- Toad
- Cormorant
- **He takes all of these forms**

QUIZ

■ In what book does The Fall take place?

- Book VIII
- Book X
- **Book IX**
- Book VII

■ In which book of the Bible does the story of Adam and Eve occur?

- Leviticus
- Exodus
- **Genesis**
- Deuteronomy

QUIZ

■ Which devil advocates a renewal of all-out war against God?

- Belial
- **Moloch**
- Mammon
- Beelzebub

■ What is Milton's stated purpose in *Paradise Lost*?

- To assert his superiority to other poets
- To argue against the doctrine of predestination
- **To justify the ways of God to men**
- To make his story hard to understand

QUIZ

■ Which of the following is not a character in *Paradise Lost*?

- Night
- **Agony**
- Discord
- Death

■ Which angel wields a large sword in the battle and wounds Satan?

- **Michael**
- Abdiel
- Uriel
- Satan is not injured

QUIZ

■ When Satan leaps over the fence into Paradise, what does Milton liken him to?

- A snake slithering up a tree
- A germ infecting a body
- **A wolf leaping into a sheep's pen**
- A fish leaping out of water

■ Which angel tells Adam about the future in Books XI and XII?

- Raphael
- Uriel
- **Michael**
- None of the above

QUIZ

■ Which of the following is not found in Hell?

- Gems
- Gold
- **Oil**
- Minerals

■ Which statement about the Earth is asserted as true in *Paradise Lost*?

- It was created before God the Son
- **Earth hangs from Heaven by a chain**
- The Earth is a lotus flower
- The Earth revolves around the sun

QUIZ

■ Which devil is the main architect of Pandemonium?

- **Mulciber**
- Mammon
- Moloch
- Belial

■ How many times does Milton invoke a muse?

- One
- Two
- **Three**
- Four

QUIZ

■ Who leads Adam and Eve out of Paradise?

- God
- The Son
- **Michael**
- Raphael

■ Which of the following poets does Milton emulate?

- Virgil
- Homer
- **Both Virgil and Homer**
- Neither Virgil or Homer

QUIZ

■ What is the stated subject of *Paradise Lost*?

- The fight between good and evil
- Heaven's battle and Satan's tragic fall
- The creation of the universe
- **Adam and Eve's disobedience**

■ Which devil is Satan's second-in-command?

- Mammon
- Sin
- Moloch
- **Beezelbub**

QUIZ

■ Who discusses cosmology and the battle of Heaven with Adam?

- God
- Eve
- **Raphael**
- Michael

■ Which scene happens first chronologically?

- Satan and the devils rise up from the lake in Hell
- **The Son is chosen as God's second-in-command**
- God and the Son create the universe
- The angels battle in Heaven

QUIZ

■ Which of the angels is considered a hero for arguing against Satan?

- **Abdiel**
- Uriel
- Michael
- Raphael

■ In an attempt to defeat God and his angels, what do the rebel angels make?

- A fortress
- A catapult
- A large sword
- **A cannon**

QUIZ

■ Who does Milton name as his heavenly muse?

- Titania
- **Urania**
- Virgil
- Michael

■ What does Eve do when she first becomes conscious?

- Go in search of her mate
- Talk to the animals
- **Look at her reflection in a stream**
- Eat of the Tree of Knowledge

QUIZ

- Who are Satan's daughter and son?
 - Chaos and Night
 - Adam and Eve
 - **Sin and Death**
 - Beelzebub and Belial
- Who cast the rebellious angels into Hell?
 - God
 - **The Son**
 - Gabriel
 - Michael

QUIZ

■ From which tree are Adam and Eve prohibited from eating?

- Tree of Life Everlasting
- **Tree of the Knowledge of Good and Evil**
- Tree of Insight
- Tree of Evil Borne by Satan

■ After both Adam and Eve have eaten the fruit, what is the first thing they do?

- Put on clothes
- Worship the tree
- **Have sex**
- Cower under the wrath

QUIZ

■ Besides death, what punishment do women receive because of the fall?

- To be subservient to men
- Never to be ordained as ministers
- **To bear the pain of childbirth**
- To endure the stress of multiple priorities

■ Eve is most surprised by the serpent's ability to

- glide effortlessly over the tree's branches
- **select the ripest fruit**
- talk
- stay perfectly still

QUIZ

■ Michael shows Adam a vision of biblical history from the time of Adam through the birth of

- Raphael
- the rebellious angels
- **the second man**
- Jesus

■ Classically, Urania is the muse of

- **astronomy**
- music
- gardening
- idyllic poetry

QUIZ

■ Milton describes a universe with Heaven in what position and with what primary quality?

- Middle; purity
- **Top; light**
- Bottom; forgiveness
- Top; profound wisdom

■ Who said the following:

*"The mind is its own place,
and in itself / Can make a
heav'n of hell, a hell of
heav'n."*

- God
- Milton, as the Narrator
- **Satan**
- Eve

QUIZ

- Who said the following:

"... be lowly wise: / Think only what concerns thee and thy being."

- Sin
- Adam
- **Raphael**
- Abdiel

- Who said the following:

"Earth felt the wound, and nature from her seat, / Sighing through all her works gave signs of woe, / That all was lost."

- Gabriel
- **The Narrator**
- The Son
- Mulciber

NEHA JAIN PRESENTATION



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